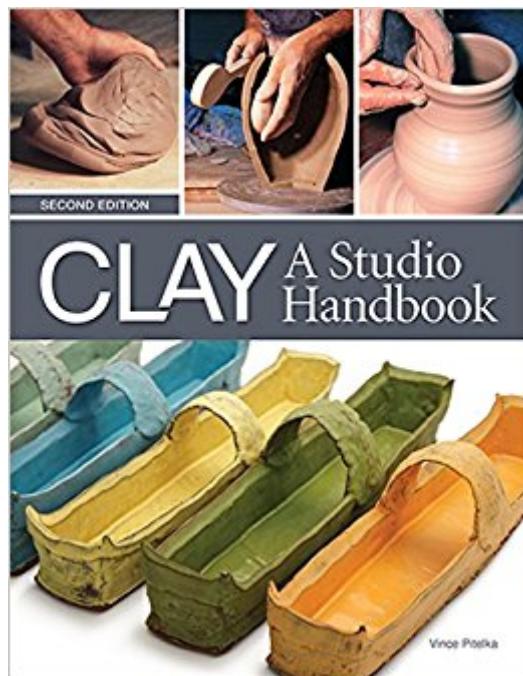


The book was found

# Clay A Studio Handbook



## **Synopsis**

Revision and update of 1st edition.

## **Book Information**

Paperback: 336 pages

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## **Customer Reviews**

Few [books] are as comprehensive, well thought-out and clearly written as this. --Ceramic Review  
Clay A Studio Handbook by Vince Pitelka is the best there is for all around info on clay.  
--John Hesselberth  
Vince's book is a great how-to book! Anyone just starting to work in clay should have a copy. It details a very wide breadth of what can be done in pottery, great pictures, clear description of each technique. --Dan & Laurel, Pfeiffer Fire Arts

The author of Clay A Studio Handbook is Vince Pitelka, himself an established ceramics artist. With more than 35 years of experience, Pitelka answers your questions about materials, studio safety, tools, equipment, clay and glaze mixes, firing processes and techniques, and more. Pitelka's descriptions and explanations cover every area of ceramics you can imagine, from pinch pots to studio setup to manageable marketing. Brush up (or catch up) on techniques as diverse as nerikomi (p. 118) and mishima (p. 108), or explore an unconventional approach to slab building. This is the most practical, hands-on reference book on clay you can own. Whether you're a seasoned professional, a teacher, a student, or a determined dabbler, Clay A Studio Handbook is a valuable resource you don't want to be without. You'll go back to it again and again. There's just no way to hold all this information in your head all the time after all, you need some mental space to let inspiration roll around a little.

Have a question about setting up your own ceramics studio? Well, this is the book for you. Great discussions about the technical aspects of firing clay and glazes, your most efficient clay studio setup, photographing and marketing your pieces, handbuilding, wheel throwing, everything you need to be up and running. Would recommend this book to anyone desiring to install a home studio or a commercial production studio. It is a great reference and has found a place in my studio library.

The book is well organized and comprehensive. It has many useful suggestions and techniques that I have not found elsewhere. Vince wrote the book with the idea of it being used as a textbook for his classes. I have used it for guidance with a number of "out of the box" projects. I also recommend checking out Vince's website for a large collection of scholarly and useful downloads. [...]

This is a valuable book, which should be in every ceramics studio library. The information well presented and it includes more than I expected. It is more reasonably priced than on some other sites I have visited. I recommend this to a beginner and established potter alike.

The book appears to cover a lot of ground and, as such, should prove to be a valuable reference tool over time. Am disappointed that the photos, etc., are black and white. I see the book as being of more consequence to a student than to a seasoned studio potter.

Excellent for beginning again to get back into handbuilding. Reminders of tools needed and techniques for making some tools. Well done.

I've enjoyed reading this book as an informative source to approaching working with clay. The detailed sections are wonderful to reference also when looking for specific hints and how tos. It is a great book to have on hand for the beginner and the professional. The black and white photos are very helpful as well.

I am just starting working with clay. I have been taking classes for less than a year and any books are helpful to me. This book was interesting, easy to understand, and gave me inspiration and ideas as I start my studio.

This book has been very helpful! Have enjoyed reading it. Will be putting into practice what I have

been reading.

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